

Pino Rando - THE GIANTS

The Giants are perhaps a mysterious result of elaboration, interior thought and notes taken from the re-iterated threads of memory, that have led to the perception of that design, which summarily defines appearance, unmistakably showing the features of a body, cut down to its essential elements, a sort of non-physical materiality that however, it is still able to show all the strength possessed by its original integrity, upright in structure, yet undefined in its many possible components.

Necessarily larger than me, the Giants are fruit of free expression: They are the *Genius Loci* of Casa dell'Acqua, in the Roman villa in Varignano, 2010 (Sp); They are the Veneri Arcaiche, on permanent exhibition since March 2011 at the Museo Nazionale Preistorico dei Balzi Rossi (Imperia). They are the members of the crew of that Roman shipwreck still in the gulf of Diano Marina, which then continued its voyage reaching the Galata Museo del Mare, 2011 in Genoa.

They are also the "immigrants" who reached land in *Janua*, gateway and seaport, as in the exhibition at the Theatre/Museum 'Museoteatro' at the ancient Commenda di Prè, where they have been on display since January 2012 in Genoa.

.... In the exhibition "Fuori cornice" (Beyond the frame), promoted by Unicef in the cloister of the Museo Diocesano, you'll find "La Famiglia dei Giganti" (The Family of Giants). The group of statues called "La Famiglia dei Giganti", was created with recycled materials in the original rough model, such as polystyrene, wood and plastic. The work is made up of four figures.

Currently the installation of the "the Giants' Ship" on display in the atrium to the ground floor of the building of the Commenda of Prè since January 2012, has been moved in the external courtyard impending the Garden of the Simple ones, from 10 June of this year.

..."The Giants are the bearers of their crude testimony, difficult for us to accept, due to their abnormality. However hard we try to ignore their harshness which strikes and disturbs us, they manage to disrupt the drowsy laze of our certainty".

To date, the Giants are always present in all my personal or collective exhibitions.

Pino Rando

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